The Organizing Committee of
the XI International Scientific Conference

«Authentic folklore:
preservational, studying and perceptual problems

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... It should be noted that the conference, dedicated to the conceptual authentic folklore, of course, could appear only in our university, which from the foundation was a major center of the theory of popular culture and the present practice of folklore creators of Belarus.

Professor,
BSUCA Rector

Yuri Bondar

The XI International Scientific Conference

April 21-23
Minsk 2017

BELARUSIAN STATE UNIVERSITY OF
CULTURE AND ARTS

The Ministry of Culture of the Republic of Belarus

Establishment of Education
Belarusian State University of Culture and Arts

Department of Ethnology and Folklore

within the Year of Science in the Republic of Belarus
invite You to participate in

The XI International Scientific Conference

«Authentic folklore:
preservational, studying and perceptual problems

You can watch the official University website buk.by and the official VK page https://vk.com/af_2017 for more information
INFORMATION LETTER

Dear Colleagues!

On April 21-23, 2017 we invite You to participate in the X International Scientific Conference «AUTHENTIC FOLKLORE: preservational, studying and perceptional problems».

The conference will be held at the Belarusian State University of Culture and Arts. BSUCA has status as an institution with strong academic traditions and relationships, which gives diverse liberal arts education; the conference provides universal, anthropological approach to folklore, which is necessary to save it in the conditions of the globalization challenges of the XXI century.

Conference schedule:
- plenary, sectional and final session of the XI International Scientific Conference;
- XIV ethnographic concert «Belarusian hinterland folklore»;
- workshops of leading experts in the field of Eastern European folklore;
- youth folk groups concert;
- excursion to the skansen museum on the Belarusian rite «Easter Striika» artistic reconstruction.

Sections the XI International Scientific Conference:

Section 1. Intangible cultural heritage and its preservation.
Section 2. Typical and and genre transformation of authentic folklore.
Section 3. Semantics and mythopoetics of traditional ritual.
Section 4. Traditional culture in the book, educational space and audiovisual anthropology.
Section 5. Ecology of traditional artistic culture.
Section 6. Contribution of Rahoisha family in studying and popularization of folklore (dedicated to Viachaslau Rahoisha’s 75th anniversary).
Section 7. Song ethnophony problems.
Section 8. Organology and morphology problems of musical instruments.

Participation conditions:
applicants should send an electronic request, the text of the report and a copy of the payment ticket before April 3, 2017 to the Organizing Committee e-mail:

ethnoandfolk@gmail.com

It’s planned to publish the conference materials by the beginning of the conference. The organizing committee reserves the right selection of the texts of reports for publication.

APPLICATION
of the XI International Scientific Conference member «AUTHENTIC FOLKLORE: preservational, studying and perceptional problems»
April 21-23, 2017, Minsk

Surname ____________________________________________
Name _____________________________________________
Occupation __________________________________________
Full name of organization ______________________________
Academic degree, academic rank __________________________
The mailing address of the organization _______________________

Contact telephone number, e-mail __________________________
Theme of the research __________________________________
The need for accommodation booking_______________________

(signature) (date)

For details on participation please contact the organizing committee.

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- Participants pay travel, accommodation and meals expenses by theirselves.
- Conference languages: Belarusian, Russian, Polish, English.

Invitation to the conference will be sent later.

Text requirements

Speech materials (requirements: up to 5 pages, 14 pt, 1.5 spacing, a list of references in alphabetical order) and supposed section number. First line: the name of the author (authors), organization. The second line: title of the research. The third line: theses of the research in the language of the text (up to 160 characters) and a translation into English (up to 160 characters). The fourth line: the text of the research.